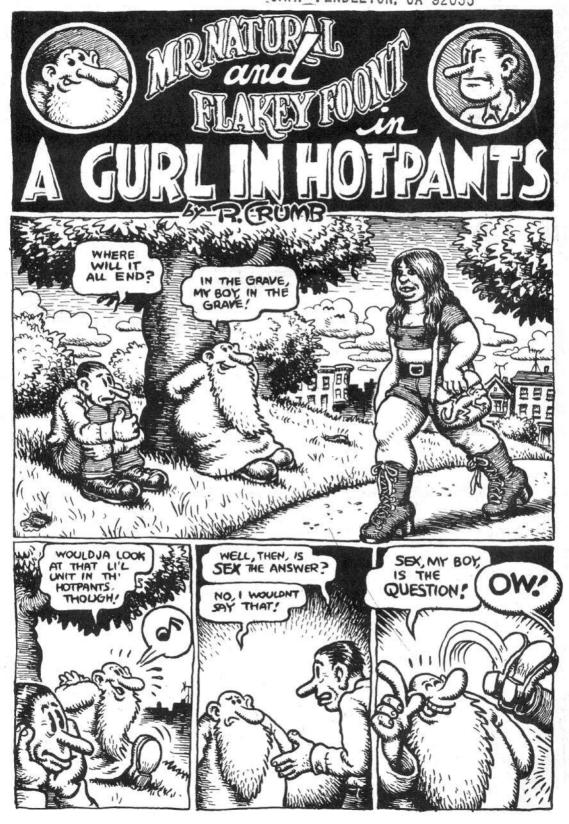


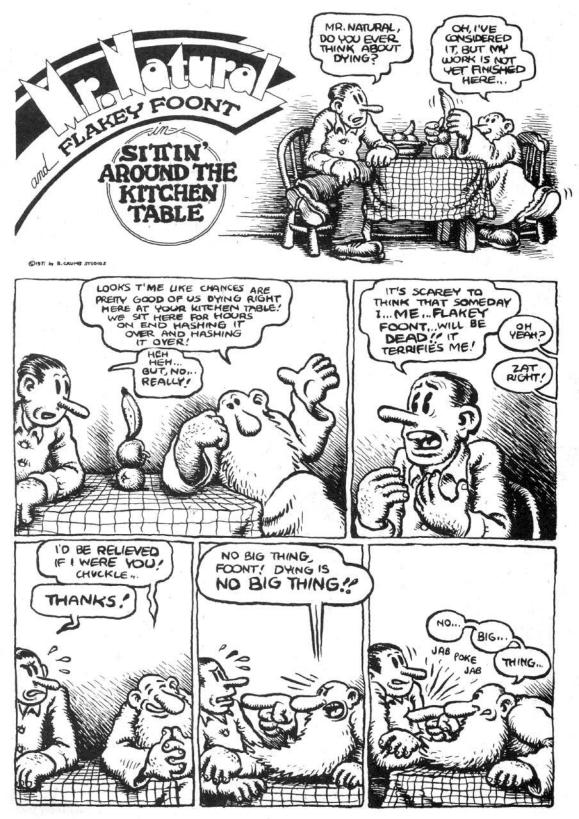
MR Natural Number 2-

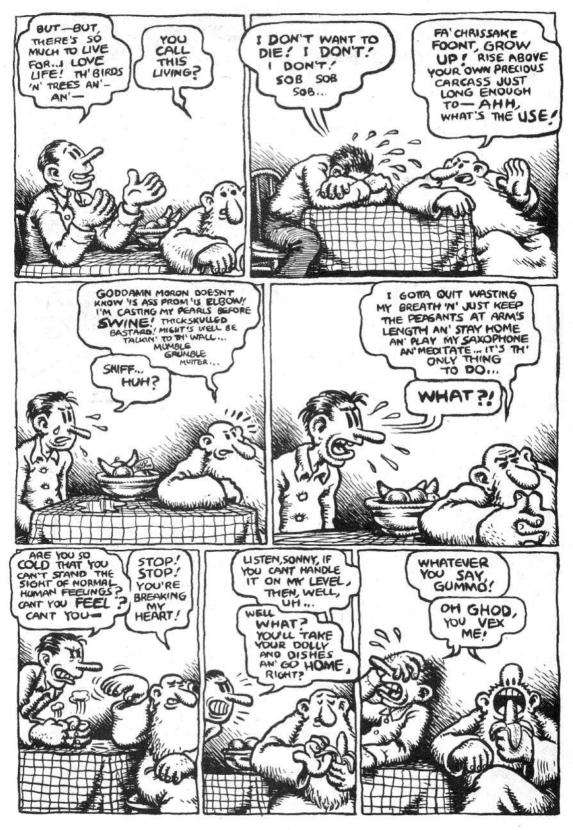
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Mr. Natural

in "THE GIRLFRIEND

















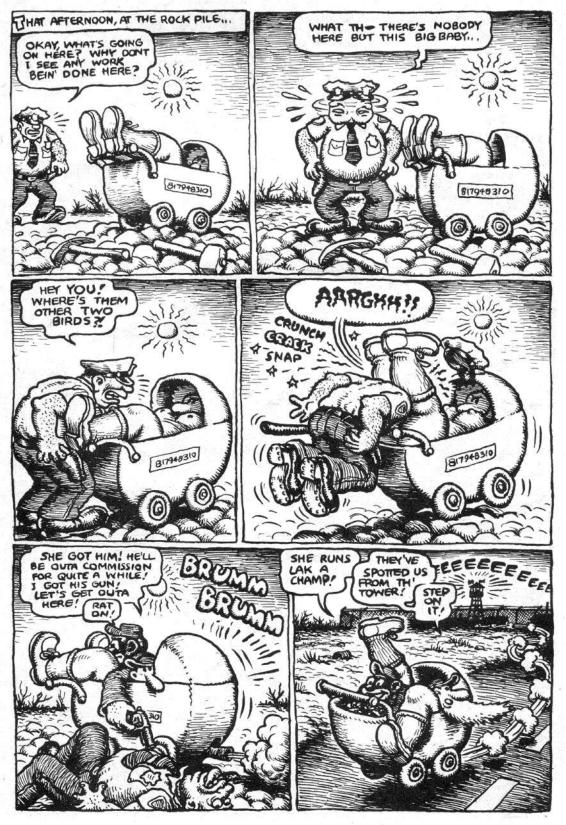


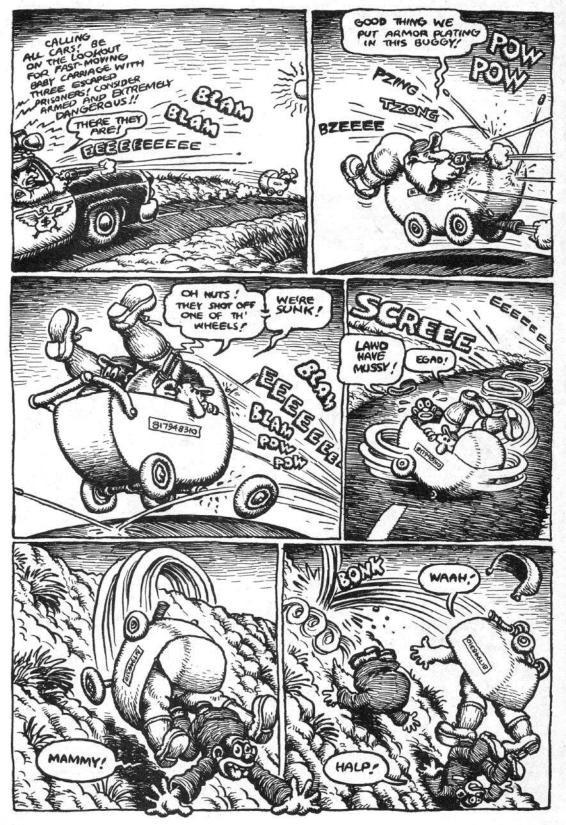


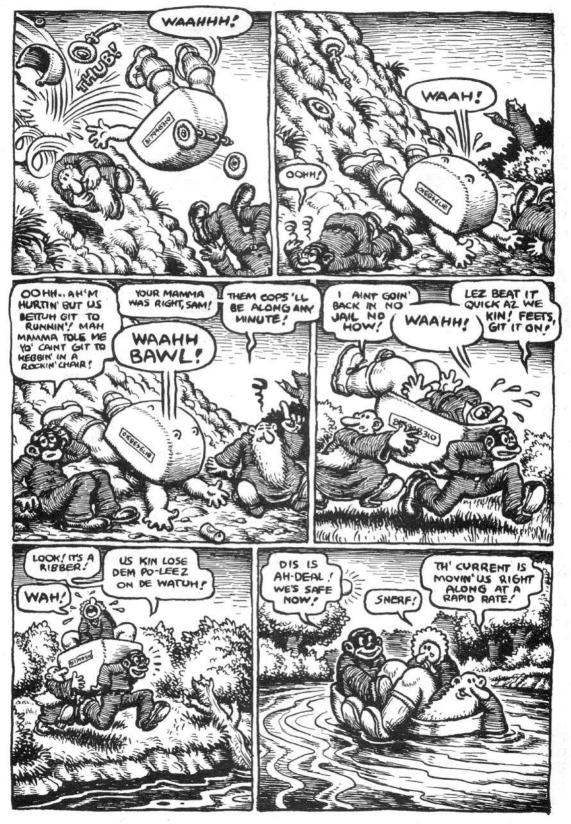






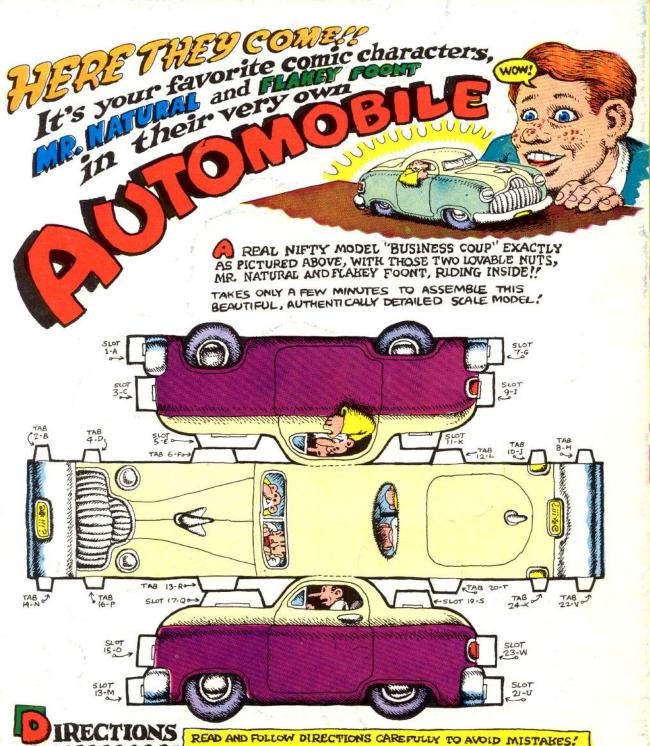












FIRST FIND AN EMPTY CEREAL BOX OR ANY PIECE OF CAROGORALD THAT CAN BE CUT WITHOUT DIFFICULTY, A SHIPT CARDBOARD WILL DO. CUT BACK COVER OF OF YOUR MR NATURAL COME BOX AND MOINT ON CAROGORID WITH ELMERS GLUE, ALLOWING SUFFICIENT TIME FOR IT ORY OUT COMPLETELY.

CARDEULLY CUT OUT THE AUTOMOBILE, BERG SURE TO FOLLOW THE HEAVY BLACK OUTLING AROUND THE EDGE.

CUT OUT LOWER HALF OF REAR LICENSE PLATE, CUT OUT ALL SLOT AREAS SHOWN BY POKING A SHARP KNIFE POINT OR SCISSOR BLADE THROUGH THEM, BEING CAREFUL NOT TO CUT TOO WIDE A SLOT AS TO CUT THE ENTIRE SLOT OFF DN ONE SIDE BY THE OTHER.

NOW YOU ARE READY TO BEGIN FOLDING, FIRST FOLD SIDES OF AUTOMOBILE DOWN FROM RODF ALONG DOTTED LINES. THESE ARESARP POLDS. NEXT FOLD FRONT AND REAR DOWN FROM ROOF, MAKING "SOFT" FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN. "SOFT" FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN."

"SOFT FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN."

"SOFT FOLDS TO ALLOW FOR CURVING SLOPE OF STREAMLINE DESIGN."

"SOFT FOLDS TO ALLOW FOR THE SAME WITH THE REAR TRUNK AREA.

WITH THE FINCERS. DO THE SAME WITH THE REAR TRUNK AREA.

FOLD THE TOP LINE OF THE FRONT BUMPER, UP, CREASING IT

AGAINST THE GAILL AREA, THEN FOLD CORVED AREA OF BOMPER.

DOWN TO FORM THE ROUNDED CURVE OF THE BUMPER, DO THE SAME WITH REAR BUMPER, DONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER, BONT FORGET TO "SOFT" FOLD POR CURVED AFFECT ON REAR BUMPER ALSO.

CONNECTING THE SLOTS AND TABS.

IF YOU FIND YOU ARE HAVING DIFFICULTY INSERTING CERTAIN TABS INTO CERTAIN SLOTS, AND THE DIFFICULTY IS NOT ENTIRELY YOUR OWN FADLT, BUT CAUSED BY MISCALCULATIONS IN THE PLACEMENT OF THE SLOTS AND TABS BY THE DESIGNER OF THE AUTOMOBILE, YOU MAY FIND IT NECESSARY TO MAKE ADJUSTMENTS BY EITHER TRIMMING THE TABS OR ALTERING THE SLOTS TO MAKE THEM FIT BETTER.

FIRST FOLD AU SLOTS AND TABS INWARD, SO AS TO MAKE THEM TUCK UNDER THE OUTER SURFACE OF THE AUTOMOBILE, THUS HIDNING THEM FROM VIEW. INSERT TABS OVER SLOTS.

NOW INSERT TAB 6-F INTO SLOT 5-E. INSERT TAB I3-R INTO SLOT 17-Q. INSERT TAB 2-T INTO SLOT 19-S. INSERT TAB 13-D INTO SLOT 17-Q. INSERT TAB 2-T INTO SLOT 19-S. INSERT TAB 10-J INTO SLOT 15-Q. INSERT TAB 10-J INTO SLOT 13-M. INSERT TAB 24-K INTO SLOT 13-M.

NOW INSERT TAB 2-B INTO SLOT 1-A. INSERT TAB I4-N INTO SLOT 13-M. INSERT TAB 8-H INTO SLOT 17-G. INSERT TAB 22-V INTO SLOT 2-J.U.

AT THIS POINT, IF THE DIRECTIONS HAVE BEEN READ CORRECTLY AND FOLLOWED CAREFULLY AND IT THE AUTOMOBILE WAS DESIGNED CORRECTLY IN THE FIEST PLACE, WHICH IS SOMEWHAT UNCERTAIN, YOU SHOULD HAVE YOUR COMMITTED MODEL AUTOMOBILE, WHICH CAN NOW BE PLACED PROUDLY ON DISPLAY ON YOUR DESK OR BOOKSHEEF.

BOOKSHELF.



Sir Real's

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Mr. Natural #2

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